

Name	Address
Arthur and Edith Lee House	4600 Columbus Avenue S.
Lena O. Smith House	3905 5th Avenue S.
Sound 80	2709 25th Street E.
36th Street Branch Library / Hosmer Branch	347 36th Street E.
Tilsenbilt Homes Historic District	4th Ave S & 5th Ave S, between 39th and 47t
Minnesota Spokesman-Recorder Building	3744 4th Avenue S.
Pilgrim Rest Baptist Church	5100 Jame Avenue N.
St. James African Methodist Episcopal (AME) Church Building	3600 Snelling Avenue

Designation

NRHP-listed; local  
landmark

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Local landmark

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## Notes

1923 house whose 1931-1933 occupancy by an African American family in a traditionally white neighborhood sparked one of Minnesota's largest racially motivated protests, a major incident in the broader saga of housing discrimination in Minneapolis.

House inhabited by pioneering black female lawyer Lena O. Smith (1885-1966), a prominent figure in local civil rights and activism in the period 1927-1940

Sound 80 is historically significant under Criterion A in the area of Performing Arts: Music, as well as under Criterion B for its association with Prince.

listed for its importance to the public library system, history of support for many cultural communities in South Minneapolis, including African Americans

The Tilsenbilt Homes Historic District consists of 28 modest single-family homes that were constructed as part of the first privately-developed interracial housing project in Minneapolis, and one of the first housing projects in the country to offer FHA-insured mortgages to buyers of all races. The district is significant for its association with housing segregation and Minneapolis' Civil Rights history, as well as its association with realtor Archie Givens, Sr. and builder Edward Tilsen.

The Minnesota Spokesman-Recorder building at 3744 4th Avenue South is historically significant for its association with the twentieth century African American civil rights movement; significant persons Cecil Newman and Gordon Parks; and its embodiment of neighborhood identity.

Pilgrim Rest Baptist Church is locally significant as one of the earliest African American churches in North Minneapolis.

As the first African American congregation in Minneapolis and Minnesota, St. James AME Church is historically significant to the city and state's social history.